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*Quartette*  
für 2 Violinen, Viola & Violoncell  
von  
**Robert Volkmann**

OP. 34. Gdur (Sol maj.) Stimmen Pr. M 7 \_

E moll (Mi-min.) Partitur Pr. M 4 \_

OP. 35. " " " " Stimmen Pr. M 7 \_

Arrang<sup>t</sup> für Pianoforte zu 2 Händen Pr. M 3 25

" " " " zu 4 Händen Pr. M 6 \_

OP. 37. F moll (fa-min.) Stimmen Pr. M 5 \_

OP. 43. Es dur (Mi b-maj.) Stimmen Pr. M 7 \_



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3<sup>tes</sup> QUARTETT.

Violino I.

Allegro moderato

R. Volkmann, Op. 34.

*p*

*p*

*pp*

*mf* *f*

*A*

*p*

*cresc.* *mf*

*poco marcato* *cresc.* *f*



## Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *cresc.*, *f*, *tr.*, *mf*, and *p* are used throughout. Section markers **B** and **C** are present. A first and second ending bracket is shown on the sixth staff. The key signature has one sharp (F#), and the time signature is 4/4.

Staff 1: *p*

Staff 2: *cresc.*, *f*, *p*, *p*

Staff 3: **B**, *tr.*, *tr.*, *tr.*, *cresc.*

Staff 4: *f*

Staff 5: *cresc.*

Staff 6: *f*, 1., 2.

Staff 7: *mf*, *cresc.*

Staff 8: **C**, *p*

Staff 9: 1.

# Violino I.

*mf cresc.* *sf p* *cresc.* *f* *decrese.* *ritard.* *a tempo.* *pp* *p* *poco cresc.* *pp* *f* *sf* *p* *cresc.* *mf*

**D**  
**E**

1



# Violino I.

5

The musical score for Violino I consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.* (crescendo), *f* (forte).
- Staff 2:** *mf* (mezzo-forte), *poco* (poco).
- Staff 3:** *marcato* (marcato), *cresc.* (crescendo), *f* (forte), *p* (piano), *marcato* (marcato), *4me Corde* (4th string).
- Staff 4:** *cresc.* (crescendo), *p* (piano).
- Staff 5:** *mf* (mezzo-forte), *f* (forte).
- Staff 6:** *cresc.* (crescendo), *f* (forte), *G* (G major).
- Staff 7:** *p* (piano).
- Staff 8:** *cresc.* (crescendo), *cre - - - seen - - - do* (crescendo, then a rest followed by the words "seen" and "do").
- Staff 9:** *f* (forte), *p* (piano).
- Staff 10:** *f* (forte).

# Violino I.

Andante con moto.

Violino I musical score, measures 1-85. The score is written in 3/4 time and includes various dynamics and performance markings.

Measures 1-10: *mf*

Measures 11-20: *p*

Measures 21-30: *poco acceler. a tempo*

Measures 31-40: *p*

Measures 41-50: *pp*

Measures 51-60: *cresc.*

Measures 61-70: *f*

Measures 71-80: *pp*

Measures 81-90: *mf*

Measures 91-100: *cresc.*

Measures 101-110: *più f*

Measures 111-120: *p*

Measures 121-130: *p*

Measures 131-140: *mf*

Measures 141-150: *mf*

Measures 151-160: *mf*

Measures 161-170: *mf*

Measures 171-180: *mf*

Measures 181-190: *mf*

Measures 191-200: *mf*

Measures 201-210: *mf*

Measures 211-220: *mf*

Measures 221-230: *mf*

Measures 231-240: *mf*

Measures 241-250: *mf*

Measures 251-260: *mf*

Measures 261-270: *mf*

Measures 271-280: *mf*

Measures 281-290: *mf*

Measures 291-300: *mf*

Measures 301-310: *mf*

Measures 311-320: *mf*

Measures 321-330: *mf*

Measures 331-340: *mf*

Measures 341-350: *mf*

Measures 351-360: *mf*

Measures 361-370: *mf*

Measures 371-380: *mf*

Measures 381-390: *mf*

Measures 391-400: *mf*

Measures 401-410: *mf*

Measures 411-420: *mf*

Measures 421-430: *mf*

Measures 431-440: *mf*

Measures 441-450: *mf*

Measures 451-460: *mf*

Measures 461-470: *mf*

Measures 471-480: *mf*

Measures 481-490: *mf*

Measures 491-500: *mf*

Measures 501-510: *mf*

Measures 511-520: *mf*

Measures 521-530: *mf*

Measures 531-540: *mf*

Measures 541-550: *mf*

Measures 551-560: *mf*

Measures 561-570: *mf*

Measures 571-580: *mf*

Measures 581-590: *mf*

Measures 591-600: *mf*

Measures 601-610: *mf*

Measures 611-620: *mf*

Measures 621-630: *mf*

Measures 631-640: *mf*

Measures 641-650: *mf*

Measures 651-660: *mf*

Measures 661-670: *mf*

Measures 671-680: *mf*

Measures 681-690: *mf*

Measures 691-700: *mf*

Measures 701-710: *mf*

Measures 711-720: *mf*

Measures 721-730: *mf*

Measures 731-740: *mf*

Measures 741-750: *mf*

Measures 751-760: *mf*

Measures 761-770: *mf*

Measures 771-780: *mf*

Measures 781-790: *mf*

Measures 791-800: *mf*

Measures 801-810: *mf*

Measures 811-820: *mf*

Measures 821-830: *mf*

Measures 831-840: *mf*

Measures 841-850: *mf*



# Violino I.

7

110

*p* *mf*

140 *cresc.* *f*

*p* *decrease.* *pp*

*cresc.* 160

165 *pp* *poco ritard.* *a tempo.*

*cresc.* 3

*cresc.* *f*

Die Viertel behalten ihren vorigen -

Werth.

*p* *tr* *p*



## Violino I.

Allegro con spirito.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-40. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *f*, *mf*, *p*, *cresc.*, *pp*, and *f*. A first ending bracket is marked with a '1' above it, and a second ending bracket is marked with a '3' above it. A section marked 'M' begins at measure 12, and a section marked 'N' begins at measure 25.



# Violino I.

9

Violino I. musical score, measures 145-195. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The key signature changes to F major (two flats) at measure 185. The tempo changes to 'a tempo.' at measure 175. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 145-150: *p*

Measures 155-160: *p*

Measures 165-170: *p*

Measures 175-180: *p*

Measures 185-190: *p*

Measures 195-200: *p*

Measures 205-210: *mf*

Measures 215-220: *mf*

Measures 225-230: *mf*

Measures 235-240: *mf*

Measures 245-250: *mf*

Measures 255-260: *mf*

Measures 265-270: *mf*

Measures 275-280: *mf*

Measures 285-290: *mf*

Measures 295-300: *mf*

Measures 305-310: *mf*

Measures 315-320: *mf*

Measures 325-330: *mf*

Measures 335-340: *mf*

Measures 345-350: *mf*

Measures 355-360: *mf*

Measures 365-370: *mf*

Measures 375-380: *mf*

Measures 385-390: *mf*

Measures 395-400: *mf*

Measures 405-410: *mf*

Measures 415-420: *mf*

Measures 425-430: *mf*

Measures 435-440: *mf*

Measures 445-450: *mf*

Measures 455-460: *mf*

Measures 465-470: *mf*

Measures 475-480: *mf*

Measures 485-490: *mf*

Measures 495-500: *mf*

Measures 505-510: *mf*

Measures 515-520: *mf*

Measures 525-530: *mf*

Measures 535-540: *mf*

Measures 545-550: *mf*

Measures 555-560: *mf*

Measures 565-570: *mf*

Measures 575-580: *mf*

Measures 585-590: *mf*

Measures 595-600: *mf*

Measures 605-610: *mf*

Measures 615-620: *mf*

Measures 625-630: *mf*

Measures 635-640: *mf*

Measures 645-650: *mf*

Measures 655-660: *mf*

Measures 665-670: *mf*

Measures 675-680: *mf*

Measures 685-690: *mf*

Measures 695-700: *mf*

Measures 705-710: *mf*

Measures 715-720: *mf*

Measures 725-730: *mf*

Measures 735-740: *mf*

Measures 745-750: *mf*

Measures 755-760: *mf*

Measures 765-770: *mf*

Measures 775-780: *mf*

Measures 785-790: *mf*

Measures 795-800: *mf*

Measures 805-810: *mf*

Measures 815-820: *mf*

Measures 825-830: *mf*

Measures 835-840: *mf*

Measures 845-850: *mf*

Measures 855-860: *mf*

Measures 865-870: *mf*

Measures 875-880: *mf*

Measures 885-890: *mf*

Measures 895-900: *mf*

Measures 905-910: *mf*

Measures 915-920: *mf*

Measures 925-930: *mf*

Measures 935-940: *mf*

Measures 945-950: *mf*

Measures 955-960: *mf*

Measures 965-970: *mf*

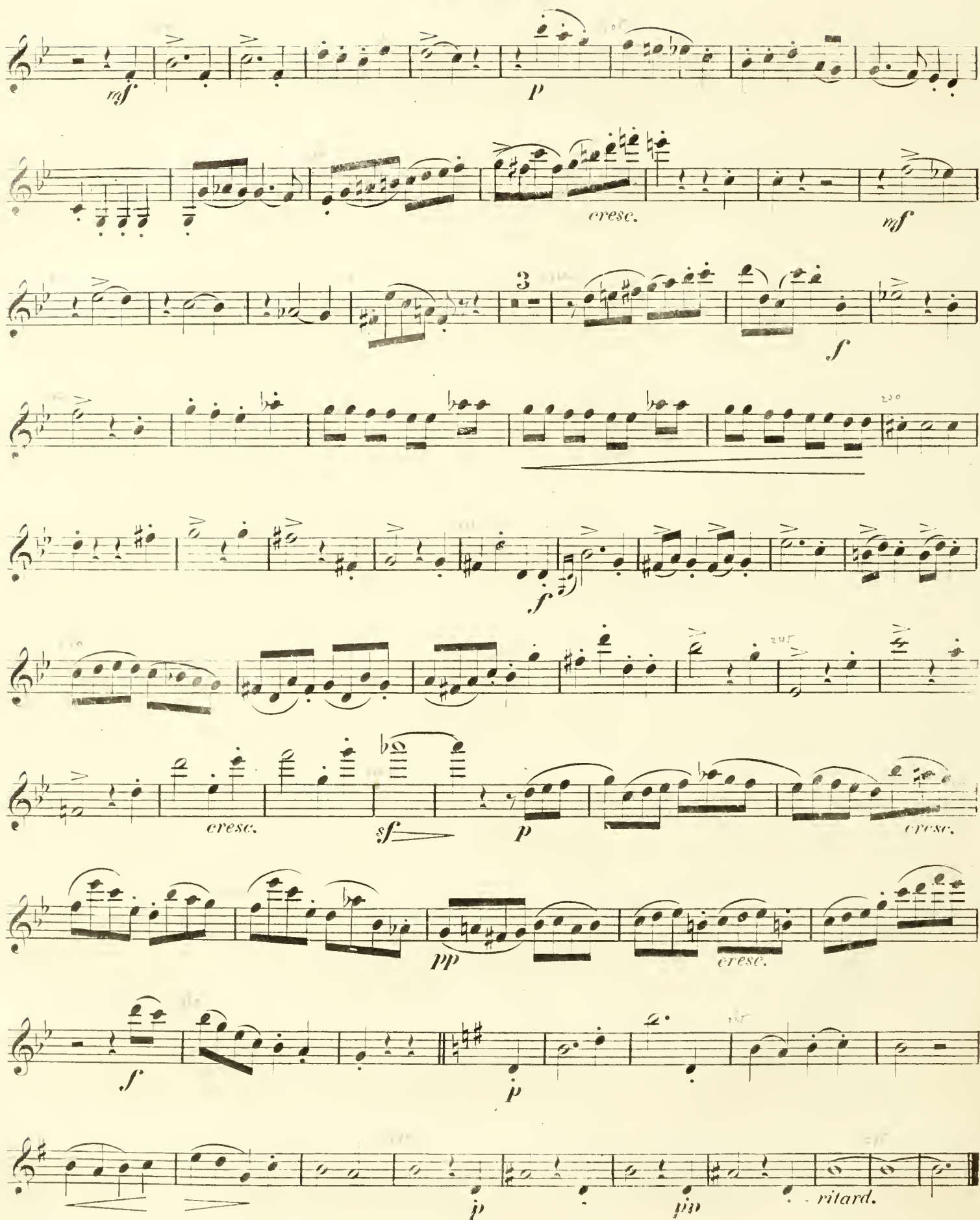
Measures 975-980: *mf*

Measures 985-990: *mf*

Measures 995-1000: *mf*



## Violino I.



Violino I musical score, page 10. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff includes a *cresc.* marking and an *mf* dynamic. The third staff features a triplet of eighth notes and a *f* dynamic. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff includes a *f* dynamic and a *cresc.* marking. The sixth staff has a *cresc.* marking, an *sf* dynamic, a *p* dynamic, and another *cresc.* marking. The seventh staff includes a *pp* dynamic and a *cresc.* marking. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff includes a *p* dynamic, a *pp* dynamic, and a *ritard.* marking. The score is characterized by frequent use of slurs, ties, and dynamic markings to indicate phrasing and volume changes.



**Finale.****Allegretto sostenuto.****Violino I.**

Cello *p*  
*p*  
*p*  
*p*  
*cresc.* *pp*  
*f con fuoco*  
*p* *f* *p*  
*f* *p*  
*p* *pp* *poco ritar-*

## Violino I.

a tempo.

**P**  
*pp* tan - - - do - - - -  
*poco cresc.*  
*legato*  
*espressivo*  
*p*  
*mf*  
*poco animato*  
*f*  
*a tempo.*  
*p*  
**R**  
*pp*  
*mf*  
*p*  
*pp*  
*p*

The musical score for Violino I consists of 24 measures. It begins with a piano (P) dynamic and a fortissimo (f) dynamic. The tempo is marked 'a tempo.' and the performance style is 'espressivo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#).



## Violino I.

Violino I. Musical score page 13, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *1*, *145*, *S*

Staff 2: *p*, *f*

Staff 3: *f*, *p*, *f*

Staff 4: *cresc.*, *T*

Staff 5: *p*, *pp legato*, *cresc.*

Staff 6: *-scendo poco a poco*, *poco rit. p*, *a tempo.*, *pp*

Staff 7: *p*

Staff 8: *cresc.*, *f con fuoco*

Staff 9: *p*, *pp*, *poco rit.*, *2*, *1*

## Violino I.

U *pp* nu - - - - - to - - - - - *a tempo.* *poco cresc.*

*legato*

*cresc*

V *mf*

4 me Corde

*tr*

*mf* *cresc.*

*f poco animato*

*a tempo.*

*ritard.* *pp*





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3. Anna Boléna . . . . .	7 25
4. Don Juan . . . . .	10 50
5. L'Elisire d'Amore . . . . .	10 50
6. Norma . . . . .	10 50
7. Beatrice di Tenda . . . . .	10 50
8. Sémiramide . . . . .	10 50
9. I Puritani . . . . .	10 50
10. La Sonnambula . . . . .	10 50
11. Opéra sans paroles, Thèmes originaux . . . . .	10 50
12. Obéron . . . . .	7 25
13. Othello . . . . .	10 50
14. Romeo et Juliette et la Straniera . . . . .	8 50
15. Tancrède . . . . .	5 50
16. Les Noces de Figaro . . . . .	5 50
17. Le Barbier de Séville . . . . .	5 50
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5. L'Elisire d'Amore . . . . .	10 50
6. Norma . . . . .	10 50
7. Beatrice di Tenda . . . . .	10 50
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15. Tancrède . . . . .	5 50
16. Les Noces de Figaro . . . . .	5 50
17. Le Barbier de Séville . . . . .	5 50
18. La Flûte enchantée . . . . .	5 50

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